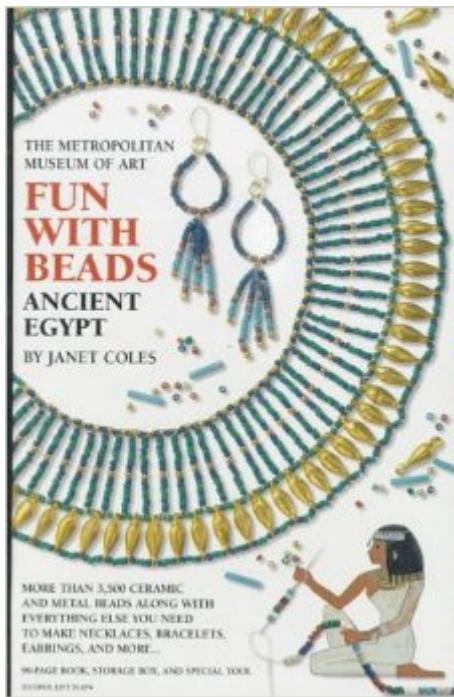


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Fun With Beads: Ancient Egypt



Synopsis

A fascinating kit from the Metropolitan Museum of Art shows how to make jewelry similar to that made in ancient Egypt and includes more than 3,500 colorful ceramic beads, wires, fasteners, and a detailed book with seventeen different designs.

Book Information

Misc. Supplies: 64 pages

Publisher: Viking Juvenile; Book and Access edition (November 1, 1995)

Language: English

ISBN-10: 067085865X

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Product Dimensions: 7.3 x 0.9 x 11.3 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.4 out of 5 stars See all reviews (10 customer reviews)

Best Sellers Rank: #1,061,412 in Books (See Top 100 in Books) #83 in Books > Teens > Hobbies & Games > Crafts & Hobbies #1181 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry #2537 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts

Customer Reviews

This is a good piece to start with if you're interested learning about Ancient Egyptian bead and necklace making. The pieces are mock ups of the real thing and suffer from size distortions, but other than that a noble attempt to duplicate in its own way the items of Ancient Egypt. A small booklet that comes with it is packed full of information and the how-tos.

I don't know what they're talking about either! This is a great kit, (and not just for kids). It's just plain fun as well educational. Hats off to the Metropolitan Museum of Art.

I've had this book for over ten years, (First got it when I was eleven, and am 22 now), and I was elated when I found it again in old moving boxes. The directions in the book are very easy to follow, good enough that a kid with no jewelry experience could make the big blue and gold necklace featured on the cover, and I still wear it today. Re-reading the book today is very inspiring for other projects with similar designs, even though I've long since used up the beads. This had to have been one of my favorite things when I was growing up.

This book is great. I made all of the projects and had plenty of beads to spare, so I don't know what these other folks are talking about. The projects are definitely challenging, however, and you may need to invest in a good set of jewelry-making pliers. Not a book for someone who isn't fairly conceptual and good with his/her hands.

While the instructions and stuff are good, and the box construction and all that is also well-done, I was enormously peeved to discover that there aren't enough beads to complete the necklace prominently displayed on the cover. And I don't mean just not enough for that and other things; I tried to make JUST that big blue and gold necklace, and ran out of beads. I emailed the publisher to complain, and got the response back that I could buy additional bead sets for something like US\$11, plus S+H. Yeah, right! What a scam! I told them they oughta be ashamed of themselves, especially since this is supposed to be a kids' book. I can just imagine how heartbroken a kid would be, working so hard to make the most prominently displayed example on the cover, just to find out that it's impossible to finish. That means this would be a lousy gift for your child, and if you are a kid looking at it, be prepared to ask mom or dad for extra money. The beads are unique enough that I have not been able to find a similar replacement elsewhere, including craft stores and bead specialty stores, both online and in person. And I live in the Southwest, where those kinds of beads are somewhat indigenous. And this is in spite of the fact that it says "...everything else you need to make necklaces, bracelets, earrings, and more..." on the cover. They worded that carefully, because it doesn't say to make the "pictured" necklaces. So don't buy this book unless you're more interested in the historical aspect, or making some of the smaller projects.

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